

# Hark! the herald-angels sing

Words by CHARLES WESLEY (1707-88)  
and others

F. MENDELSSOHN (1809-47)  
V. 3 arranged by DAVID WILLCOCKS

SOPRANO  
ALTO

(ORGAN)

TENOR  
BASS

*f* 1. Hark! the he - rald - an - gels sing — Glo - ry to the new-born King;  
*mf* 2. Christ, by high - est heav'n a - dored, Christ, the ev - er - last - ing Lord,

Peace on earth and mer - cy mild, — God and sin - ners re - con - ciled:  
Late in time be - hold him come — Off - spring of a vir - gin's womb:

Joy - ful all ye na - tions rise, — Join the tri - umph of the skies, —  
Veiled in flesh the God - head see, — Hail th'in - car - nate \*De - i - ty! —

With th'an - gel - ic host pro - claim, Christ is — born in Beth - le - hem.  
Pleased as man with man to dwell, Je - sus, — our Em - ma - nu - el.

Org. *f* Hark! the he - rald - an - gels sing Glo - ry — to the new - born King.

Unis. Verse 3 overleaf

Org. Ped.

Melody, and harmony for vv. 1 and 2, adapted by W. H. Cummings (1831-1915) from a chorus by Mendelssohn.  
Verses 1 and 2 may be sung by unison voices with organ if desired. \*Deity pronounced Dee - ity  
Also available separately (*Five Christmas Carols* arr. David Willcocks)

DESCANT  
(SOPRANOS)

A musical staff in G major with a treble clef. It begins with a forte (f) dynamic marking. The melody consists of quarter and eighth notes, with some notes beamed together. The key signature has one sharp (F#).

3. Hail the heav'n-born Prince of Peace! Hail the Sun of Right-eous-ness!

ALL  
OTHER  
VOICES

A musical staff in G major with a treble clef. It begins with a forte (f) dynamic marking. The melody consists of quarter and eighth notes. The key signature has one sharp (F#).

3. Hail the heav'n - born Prince of Peace! Hail the Sun of Right-eous - ness!

Piano accompaniment for the first system, consisting of two staves (treble and bass clefs) in G major. It begins with a forte (f) dynamic marking. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with chords and single notes. The key signature has one sharp (F#).

A musical staff in G major with a treble clef. It begins with a forte (f) dynamic marking. The melody consists of quarter and eighth notes. A circled note on the word 'all' has a downward-pointing arrow above it. The key signature has one sharp (F#).

Light and life to all he brings, Ris'n with heal - ing in his wings;

A musical staff in G major with a treble clef. It begins with a forte (f) dynamic marking. The melody consists of quarter and eighth notes. The key signature has one sharp (F#).

Light and life to all he brings, Ris'n with heal - ing in his wings;

Piano accompaniment for the second system, consisting of two staves (treble and bass clefs) in G major. It begins with a forte (f) dynamic marking. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with chords and single notes. The key signature has one sharp (F#).



Mild he lays his glo - ry by, — Born that man no more may die, —

Mild he lays his glo - ry by, — Born that man no more may die, —

Born to raise the sons of earth, Born to give them se - cond birth.

Born to raise the sons of earth, Born to give them se - cond birth.

*ff* Hark! the he - rald - an - gels sing — Glo - ry — to — the — new-born King.

*ff* Hark! the he - rald - an - gels sing — Glo - ry — to — the new - born King.

*ff*